

English I Fundamentals

English I continues to build on the sequential development and integration of communication skills in four major areas: reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading** reinforces reading comprehension skills by teaching students how to understand and appreciate poetry, drama, informative nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of drama, a novel, and selections from well-known poetry, and short stories.
- **Writing** furthers students' understanding of sentence structures; reviews parts of speech and their types, including in-depth studies on verbs (transitive, intransitive, conjugation, tense, voice, mood); develops students' understanding of the types and functions of phrases and clauses; teaches language history and etymology to help students build on knowledge of word structures, including prefixes, roots, and suffixes; expands on students' vocabulary skills; reviews spelling skills; gives students the opportunity to develop their abilities in writing speeches, short essays, poetry, friendly/business letters, and short stories.
- **Speaking** offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving these skills together throughout the course.
- **Listening** teaches effective listening comprehension skills, weaving these together throughout the lessons.
- **Special Topics** incorporates research skills, including Internet, library, reference material, and multimedia use; includes mass media structure and influence.

Curriculum Contents

Reading Comprehension Skills

- Analyzing Propaganda and logical fallacies
- Understanding Elements of Narrative Prose
- Reading Informative Nonfiction
- Reading Fiction
- Reading Poetry
- Developing Reading Skills: Analysis, Evaluation, and Interpretation

Composition

- Writing Business Letter
- Writing a Formal Essay
- Writing a Persuasive Essay
- Writing about Poetry
- Writing a Speech
- Writing a Full-Length Research Paper

Grammar and Usage

- Parts of Speech
- Usage Errors
- Sentence Structure — Clauses and Phrases

Literature Studies

- Drama: Genre/Type, Structure, and Elements
- Fiction: Genre/Type, Structure, Elements, and Modes
- Short Stories: Structure, Elements, and Literary Devices
- Poetry: Genre/Type, Structure, Elements, and Literary Devices

Speaking and Listening

- Listening Skills: Elements, Common Errors, and Strategies
- Speaking Skills: Elements, Purpose, Organization, and Delivery
- Special Topics
- Origin/Development of Language
- Research Skills: Internet, Library, and Reference Materials
- Visual Media: Charts, Graphs, and Tables

Literature List

The following are literary works students will encounter in English I:

Drama

- Shakespeare, William.
 - *Romeo and Juliet*

Fiction

- Connell, Richard.
 - "The Most Dangerous Game" (excerpt)
- Saki.
 - "The Open Window"
- Verne, Jules.
 - *Twenty Thousand Leagues Under the Sea*

Poetry

- Homer.
 - *The Odyssey*
- Wordsworth, William.
 - "Lines Written in Early Spring" (excerpt)
- Rossetti, Christina.
 - "Up-Hill"
- Johnson, Ben.
 - "To the memory of my beloved, The AUTHOR Mr. William Shakespeare, And what he hath left us"
- Keats, John.
 - "To My Brother George"
- Whitman, Walt.
 - "As I Ponder'd in Silence"
- Tennyson, Alfred Lord.
 - "The Eagle"

Unit 1: Reading and Writing		
Assignments		
English I Fundamentals	1. Course Overview	13. Listening
	2. Word Meanings	14. Using Visual Aids
	3. Word Parts	15. Essay: The Value of Visual Aids*
	4. Determining the Author's Message	16. Speaking
	5. Reading Strategies	17. Project: Effective Oral Reading*
	6. Essay: Persuasion	18. Project: Delivering a Speech
	7. Quiz 1: Reading	19. Quiz 3: Speaking
	8. Preparing to Write a Paper	20. Review
	9. Drafting	21. Special Project*
	10. Using Vocabulary	22. Test
	11. Spelling and Pronunciation	23. Alternate Test*
	12. Quiz 2: Writing	24. Glossary and Credits

Unit 2: The Structure of Language		
Assignments		
English I Fundamentals	1. Parts of Speech and Noun Types	13. Quiz 2: Phrases, Clauses, and Pronouns
	2. Plural Nouns	14. Sentence Parts
	3. Possessive Nouns	15. Letter Writing
	4. Adjectives	16. Essay: Informal Letter*
	5. Verbs: Principal Parts, Tense, Voice, and Mood	17. Essay: Business Letter
	6. Working With Verbs	18. Quiz 3: Sentence Structure and Letter Writing
	7. Adverbs	19. Review
	8. Quiz 1: Nouns, Verbs, and Modifiers	20. Special Project*
	9. Pronouns and Antecedents	21. Test
	10. Prepositions, Conjunctions, and Interjections	22. Alternate Test*
	11. Phrases	23. Glossary and Credits
	12. Clauses	

Unit 3: Language Use and Language History		
Assignments		
English I Fundamentals	1. Avoiding Common Errors	9. Moving and Morphing
	2. Verb Tense	10. A Brief History of English
	3. Quiz 1: Avoiding Common Errors	11. Quiz 3: Nature of Language; History of English
	4. Comparing with Adjectives and Adverbs	12. Review
	5. Analogies	13. Special Project*
	6. Gerunds and Participles	14. Test
	7. Quiz 2: Comparing Correctly	15. Alternate Test*
	8. Nature of Language	16. Glossary and Credits

Unit 4: Researching a Complex Process	
Assignments	
1. Modes and Methods	18. Quiz 2: Research and Writing
2. Structures and Features	19. Essay: Complex Process
3. Interpreting Visuals	20. Introduction to Conclusion
4. Complex Processes	21. Language, Voice, and Style
5. Project: Graphically Organize a Complex Process	22. Revision and Evaluation
6. Project: Evaluating Knowledge of a Complex Process*	23. Adding Media
7. Quiz 1: Reading Exposition	24. Presenting
9. Project: Proposal, Outline, and Works Cited	25. Project: Multimedia Presentation
10. Finding Sources in the Library	26. Project: Peer Review and Evaluation*
11. Project: Library Hunt*	27. Project: Final Draft
12. Web Sources	28. Quiz 3: Write Right
13. Documentation	29. Special Project*
14. Citation Formats	30. Review
15. Writing Note cards	31. Test
16. Using Sources	32. Alternate Test*
17. Prewriting Strategies	33. Glossary and Credits

Unit 5: Practical Persuasion	
Assignments	
1. What is Persuasion?	11. Project: Revising Your Rough Draft
2. SOAP and the World of Business	12. Quiz 2: The Persuasive Proposal
3. Quiz 1: Persuasion and Business	13. The Persuasive Speech
4. Introducing an Argument and Building an Outline	14. Project: Giving Your Persuasive Speech
6. Researching an Argument	15. Quiz 3: Speaking Persuasively
7. Project: Researching Your Argument	16. Special Project*
8. Project: Conducting an Interview*	17. Review
9. Writing a Rough Draft	18. Test
10. Report: Writing Your Rough Draft	19. Alternate Test*
	20. Glossary and Credits

Unit 6: Semester Review and Exam	
Assignments	
1. Review (1)	3. Alternate Exam - Form A*
2. Exam	4. Alternate Exam - Form B*

Unit 7: Mass Media		
Assignments		
English I Fundamentals	1. What is Mass Media?	11. Reliability of a Media Source
	2. Types of Mass Media	12. Project: Evaluating an Advertisement
	3. Project: Mass Media and SOAP	13. Project: Comparing and Contrasting Media Coverage
	4. Interpreting Visual Elements in Mass Media	14. Quiz 2: Aspects of Mass Media
	5. Project: Create, Present, and Evaluate a Poster	15. Review
	6. Quiz 1: Mass Media	16. Special Project*
	7. Agendas in the Media	17. Test
	8. Bias in the Media	18. Alternate Test*
	9. Methods of Appeal in the Media	19. Glossary and Credits
	10. Fallacies in the Media	

Unit 8: Poetry and Short Stories		
Assignments		
English II Fundamentals	1. Understanding Poetry	11. "The Gift of the Magi"
	2. Essay: "Up-Hill"	12. "The Open Window"
	3. Meter, Form, And Language	13. Essay: Short Story Response
	4. Essay: Poetry	14. Essay: Short Story Rewrite
	7. Short Story Fundamentals	15. Quiz 3: Short Story Comprehension
	6. Quiz 1: Poetry	16. Review
		17. Special Project*
	8. Action And Plot: "The Most Dangerous Game"	18. Test
	9. Theme, Language, Setting, Symbolism	19. Alternate Test*
	10. Quiz 2: Short Story Fundamentals	20. Glossary and Credits

Unit 9: The Odyssey		
Assignments		
English III Fundamentals	1. The Trojan War	16. Confronting Sea Monsters
	2. Homer and Epic Poetry	17. Essay: Temptation
	3. Project: Whose Hero?	18. Storyteller's Guide
	4. Telemachus Epic	19. Life on Ithaca
	5. Waiting for Odysseus	20. All Manner of Manners
	6. Xenia!	21. Penelope
	8. Heart's-Ease	22. Cleaning House
		23. Peace at Last
	9. Odysseus, Finally!	24. Wandering Odysseus
	10. Nausicaa	25. Quiz 3: Home Sweet Home
	11. Egomania!	26. Review
	12. The Blame Game	27. Special Project*
	13. Circe	28. Test
	14. The Dead	29. Alternate Test*
	15. Quiz 2: The Voyage Home	30. Glossary and Credits

Unit 10: Romeo and Juliet	
Assignments	
1. Elizabethan Drama	14. Quiz 2: Fools Rush In
2. Shakespeare	15. It's Your World, Baby (Act IV, I-III)
3. Behind the Scenes	16. And All Things Change Them To The Contrary (Act IV, IV-V)
4. Boys and Girls (Act I, Scene I)	17. Tragedy or Triumph? (Act V)
5. Oh, Romeo (Act I, Scenes II-III)	18. Quiz 3: Tragedy or Triumph?
7. Quiz 1: Setting the Stage	19. Essay: Who's to Blame?
8. Love in the Shadows (Act II, Scenes I-II)	20. Review
9. Inverted Values (Act II, III-IV)	21. Special Project*
10. Hints of Tragedy (Act II, V-VI)	22. Test
11. Project: True Love?	23. Alternate Test*
12. Shakespeare on Love (Act III, I-II)	24. Glossary and Credits
13. You Be Mine (Act III, III-V)	

Unit 11: Studies in the Novel	
Assignments	
1. The Novel	12. The Critical Essay
2. Subject Matter	13. Essay: Lost Continent
3. Types of Novels	14. Essay: Critique*
4. Modes of Writing The Novel	15. Report: Synthesis*
6. Twenty Thousand Leagues Under the Sea	16. Quiz 3: The Critical Essay
7. Plot and Perspective	17. Review
8. Episodes	18. Special Project*
9. Plot Function	19. Test
10. Essay: Twenty Thousand Leagues Under the Sea	20. Alternate Test*
11. Quiz 2: Twenty Thousand Leagues Under the Sea	21. Glossary and Credits

Unit 12: Semester Review and Exam	
Assignments	
1. Review (1)	3. Alternate Exam - Form A*
2. Exam	4. Alternate Exam - Form B*

Unit 13: Final Exam	
Assignments	
1. Exam	3. Alternate Exam - Form B*
2. Alternate Exam - Form A*	